
從「舊講道學」到「新講道學」 的演變(上)：

二本具代表性的講道學教科書之比較——
John Broadus (1870) 及 Fred Craddock (1985)

From Old Homiletics to New Homiletics I:
A Comparative Study of Two Exemplary Textbooks
by John Broadus (1870) and Fred Craddock (1985)

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Abstract

This article discusses specifically and systematically the differences between Old and New Homiletics in terms of their method and pedagogical content. In order to do this in a concrete way, The author examines two influential textbooks that represent the methods of Old and New Homiletics – John Broadus’ *A Treatise on the Preparation and Delivery of Sermons* (1870) and Fred Craddock’s *Preaching* (1985).

According to scholars, such as Lucy Rose, if the first half of twentieth century was designated as the Broadus era and his understanding of preaching is the dominant backdrop against which contemporary traditional Homiletical Theory was formulated, then what New Homiletics in the 1970’s was responding to a productive caricature of Old Homiletics that was simplified or even misrepresented what Old Homiletics actually was. In other words, Broadus’ homiletical theory was misunderstood, altered, or ignored by his successors in the course of time. This has been overlooked by modern homileticians. One reason for this neglect may be that scholars did not investigate Broadus’ textbook directly but relied instead on secondary materials that improperly or even wrongly represented Old Homiletics. Therefore, this article not only provides teachers a concrete material for teaching preaching and corrects a major stereotype held by the contemporary scholars, but it also demonstrates the necessity of studying primary text for homiletical research.

Keywords: New Homiletics, Old Homiletics, John Broadus, Fred Craddock, homiletical pedagogy

摘要

本論文試圖有系統地瞭解「舊講道學」與「新講道學」的不同。為了更具體的說明新、舊講道學在方法論上及教學內容上的差異，筆者分析並比較二本具代表性的講道學教科書—John Broadus 在 1870 年出版的《講章的準備及傳講》（*A Treatise on the Preparation and Delivery of Sermons*），及 Fred Craddock 在 1985 年出版的《講道》（*Preaching*）。

倘若如一些學者所言（如：Lucy Rose），二十世紀上半期是 Broadus 的時代，他對講道的瞭解是「當代講道學理論所反對並建構的主要背景」的話，那麼 1970 年代的「新講道學」所反對的並不是「舊講道學」的「原型」，而是一個被簡化、甚至被曲解的「變型」，即在歷史的進程中 Broadus 的講道學理論遭到後人的修改、誤解、或忽視。然而，當代講道學者卻忽略此一事實。一個可能的原因是，大多數學者並非直接從 Broadus 的教科書文本進行研究，而是採用二手資料，以致於造成人云亦云的現象，並對「舊講道學」作了不容觀且不正確的批判。所以，本論文不僅提供講道學老師一個具體說明「從舊講道學到新講道學的演變」之教材，更修正了當代講道學對「舊講道學」所持的一些錯誤觀念，同時也證明了「第一手資料的研究」在講道學研究上的重要性。

關鍵詞：新講道學、舊講道學、約翰·博洛德、弗瑞德·克拉達、講道的教學