

摘要

基督徒對於耶穌面容的想像與形塑，有很大的程度是受到近代廣為人知的畫作所影響，他們腦海中所浮現的影像是一位俊美的耶穌。因此這些畫作不僅呈現出基督徒社群中主流的耶穌形像，並且又繼續對後代信徒在耶穌面容的建構，有一定程度的啟發。當這種主流的耶穌面容，透過藝術品而遍及到世界各地，並一代一代的傳承下去時，在某個程度上它就成為普世性的基督形像。

然而聖經從未描述過耶穌面容是俊美的；恰恰相反，聖經所呈現的耶穌是長相醜陋且讓人厭棄。當代教會應重新高舉這位毫無佳形美容的耶穌，因為這醜陋救主的形像不但符合聖經，更隱含著四個重要的神學意涵：首先，耶穌的醜陋面容彰顯出救主的謙卑；它也是人類得救贖與基督得榮耀的記號；它能顛覆當代壓迫性的主流審美觀；最後，它表明出耶穌是那些因外貌而被人厭棄者的弟兄；若是我們夠謙卑，就能在醜陋者的面容中見到基督的榮光。

近代藝術品中主流的耶穌面容讓我們意識到，信仰世俗化的嚴重問題。而欲對抗主流（或俗化），就必須重新恢復聖經原有的基督形像。唯有當耶穌的形像不屬於世界（的主流），它才屬於基督，並且才能傳揚其中所蘊含的重要信仰與神學信息，進而發揮使信徒成聖的力量。

關鍵詞：耶穌面容、基督形像、醜陋的救主、基督教藝術、審美觀

Abstract

Modern popular Christian paintings, which profoundly inspire believers' imagination or formulation of Jesus' features, commonly portray Jesus as a majestic man with a comely countenance. In this sense, those paintings have not only represented a popular view on Jesus' appearance but also greatly influenced people on their construction of the image of Christ. As those paintings spread all over the world, beauty becomes a universal characteristic of our Lord.

However, this kind of image must be criticized, for the Bible never describes Jesus' appearance as beautiful, but, on the contrary, as ugly. This ugly appearance of our Savior should be rediscovered because it can manifest four theological meanings which are significant for people and contemporary Christianity. Firstly, it can reveal divine humility. It is also an essential sign of human salvation as well as divine glory. Thirdly, it is able to subvert the modern oppressive standard of beauty. Finally, it demonstrates that the ugly Jesus identifies with those whose appearances are unattractive and also that he is the brother of those who are despised because of their appearance.

Modern popular paintings may help us perceive the serious problems of both the impact of secular beauty and the secularization of Christian faith in our time. We have to restore the ugly, but biblical, image of Jesus in order to resist the cultural temptation of mainstream aesthetical ideology. Only when the image of our Savior stands for Christ, instead of living for the expectation of people, can it truly disclose the crucial messages it contains and then has the power to sacralize the believers as well as this world.

Keywords: Jesus' appearance, the image of Christ, ugly Savior, Christian art, the standard of beauty