

Abstract

This essay seeks to provide a typology of public theologies. Public theology, though, appears in a philosophical-political context in which many are concerned rather with maintaining a sphere of secularity and limiting religion. Increasingly, voices will be raised that say religion is a private matter. Besides these "external" issues, the demarcation of boundaries also remains problematic.

This article takes its cue from (1) the self-referential term "public theology", but also (2) from options gleaned from theological history, and (3) fundamental socio-analytical, considerations suggesting seven forms of public theology. Finally, in years to come it can be expected that the profile of public theology will be further sharpened and it may even consolidate itself into a distinct programme. However, for this to happen, certain challenges need to be faced. There are seven suggestions for certain challenges need to be faced in the future.

Keywords: Christian faith, theological reflection, self-critical, mediation, form

摘要

本文試圖為公共神學建立類型學。公共神學出現於一方面，政治哲學持續地走向世俗化且不斷想要限制宗教影響力，另一方面宗教是私人領域之事的主張，聲浪大張的脈絡下。除了這些外在的因素之外，公共神學的界線如何劃分依然是未定的問題。

本文依照 (1) 公共神學一詞之提示，同時也 (2) 網羅神學歷史的觀點，並且 (3) 參酌基本的社會分析，提出七種類型的公共神學。持續發展中的公共神學，其面貌可預期將會越來越清晰，甚至成為一門獨立的課程，但也面臨必然的挑戰。本文最後提出七項建議，因應公共神學未來的挑戰。

關鍵詞：基督教信仰、神學反省、自我批判、調解、類型