



**加爾文的音樂觀
與日內瓦詩篇的形成**
**Calvin's Perspective on Music and
the Formation of the Genevan Psalter**



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Abstract

This essay discusses Calvin's perspectives on music. Calvin's writings published between 1536 and 1543 are chosen as the main area for investigation. The essay examines how the writings were put into practice in Psalters by analysing the two psalms which were collected in Calvin's first Psalter *Aulcuns psaulmes et cantiques mys en chant* published in 1539. At the same time the content and development of the Genevan Psalter in French language is examined as well.

Keywords:

John Calvin, Christian music, Genevan Psalter, Psalm book, Metrical Psalter

摘要

本文針對加爾文的音樂觀點進行整理，以加爾文 1536-1543 年的著作為主要研究內容，並透過 1539 年加爾文第一本詩篇集《吟唱用詩篇與頌歌》(*Aulcuns psaulmes et cantiques mys en chant*) 中二首由他所改寫的詩篇詞曲為例，以及法文日內瓦詩篇的內容與發展，來檢驗加爾文的音樂觀如何實踐在詩篇集中。

關鍵詞：

加爾文、基督教音樂、日內瓦詩篇、詩篇集、韻文詩篇