

試論口述歷史作為 揭開宗教女性生命史研究的進路 ——以台灣女性基督徒為例

Oral History as a Approach to Inquire into Women's Lives in Religion
— A Case Study on Christian Women in Taiwan



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摘要：

本研究嘗試從女性基督徒的生命經驗切入，呈現婦女在面對生命的各種關卡時，其所信仰的宗教到底扮演什麼角色？又宗教的信仰價值觀是如何影響婦女去看待自己的存在價值？換言之，我們要問的是在基督徒婦女的生命歷程中，到底曾經出現過什麼樣的神學世界？又是什麼樣的神學世界影響著她們對自己生命經驗的自我詮釋？因此，本文對女性生命史的觀察，主要藉由口述歷史訪談來記錄，呈現女性口述歷史紀錄中的主體性，進而從敘事的觀點詮釋女性生命史，觀察其彼此間之共通性及差異性。閱讀她們的故事，分別從女性的自我成長、女性的角色與地位、女信徒的神學世界、以及女性生命中的苦難記憶等視窗嘗試詮釋女性的生命經驗及其意涵。

關鍵字：

婦女研究、婦女與宗教、敘事研究、女性口述歷史、台灣教會婦女史、生命史

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Abstract:

This research attempts to show female Christian's life struggle through their life experience---what is the role of their faith? How far is their belief affect the perspective of their existence? In other words, we wonder what kind of theological image has ever occurred in their life? Hence, in order to show the unique subjectivity and observation of each case study, this study implements the methodology of oral interview, as well as observation and discussion, with the intention of observing their similarities and diversities of their lives. Read their stories as well as the meaning of their experiences which consist of the growth of self identity, the role and status of a woman, the theological world from a woman's perspective and the heartbreaking memory of their lives.

Key words:

Feminine Study, Female and Religion, Narrative Study, Feminine Oral History, The Feminine History of Taiwan Church, Life History